

Yash Pandey

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SUMMARY

Seven years in post-production, the last two spent rebuilding that craft around generative video. Work sits between old editorial discipline – pacing, rhythm, restraint – and new pipelines: image-to-video, motion control, model-hopping mid-shot. Shipped a 12-minute AI short film (*Oryx & Crake*) written, directed, and edited end-to-end across 8+ generative tools, alongside cinematic ads and UGC built to convert. Grew a gaming YouTube channel (BerlinX) to 30K+ organic subscribers.

SKILLS

AI Video Models:	Kling 3.0, Seedance 2, Veo 3.1, Wan 2.7, Runway Gen-4, Luma Ray 3, Kling Motion Control, Omni Flash, LTX Video, Grok Imagine, Pika 2.2, Hailuo/MiniMax
AI Image Models:	Seedream 5 Pro, Nano Banana Pro, Midjourney v7, GPT Image 2, Flux 1.1 Ultra, Ideogram 3.0, Recraft V3, Grok Imagine
Platforms:	Higgsfield AI, Runway ML, Google Flow/Veo, Dreamina (CapCut), Adobe Firefly, Hedra, OpenArt, Pika, Kling AI, Krea AI, Freepik AI
Editing & Design:	Premiere Pro, Photoshop, Filmora, Canva, Sound Design, Thumbnail Design
Research:	Claude Opus, GPT-5.5, Gemini 3 Pro, Grok 4, Claude Fable
Strategy:	Creative Direction, Content Strategy, Audience Retention, Trend Analysis

EXPERIENCE

Content Creator & Video Editor – YouTube (BerlinX) 2018 – Present

- Grew a gaming channel to 30K+ organic subscribers through consistent, editorially disciplined content.
- Produced long- and short-form video, combining traditional editing craft with AI-assisted pipelines.
- Designed thumbnails and shaped content strategy to lift CTR and retention.
- Tracked performance metrics and adapted output to trends and audience behavior.

PROJECTS

Oryx & Crake – AI Short Film (12 min, 2026) Seedance 2, Kling 3.0, Sound Design

- Written, directed, edited, and scored end-to-end a studio-grade narrative short built entirely on generative video, cut for restraint and cinematic weight.

FastFired India – Brand Teaser Kling 3.0, Seedance 2, Sound Design

- Cinematic launch teaser for FastFired's India debut, built for reach across paid and organic channels.

Pink Phool Collection & UGC Reel – Fashion / Social Seedance 2, Kling 3.0

- Creator-style fashion and product ads shot to feel native to social feeds, not like generated content.

Hair Care – Pixar Style (2 videos) Seedance 2

- Stylized 3D-inspired product ad pair for a hair care brand.

Panda Series – Character Animation (2 videos) Veo 3.1

- Expressive character animation shorts featuring an original panda character.

Rana Sanga – Historical Animation Kling 3.0

- AI-animated historical short retelling the story of Rana Sanga.

EDUCATION

Lovely Professional University, Punjab 2022 – Present

B.Tech - Computer Science and Engineering

CGPA: 7.64